

*With compliments*

# SOCIETY NEWS

BULLETIN OF THE ENFIELD ARCHAEOLOGICAL SOCIETY

SEPTEMBER 1965

No. 18

## AFFILIATIONS

COUNCIL FOR BRITISH ARCHAEOLOGY  
MIDDLESEX LOCAL HISTORY COUNCIL  
LONDON AND MIDDLESEX ARCHAEOLOGICAL SOCIETY  
NORTH MIDDLESEX ARCHAEOLOGICAL RESEARCH COMMITTEE

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## DATES FOR YOUR DIARIES (SEE INSIDE FOR DETAILS)

FRIDAY, 24TH SEPTEMBER, 1965

### FILM SHOW

DEMONSTRATION THEATRE, EASTERN  
GAS BOARD, SYDNEY ROAD, ENFIELD,  
AT 8 P.M.

SUNDAY, 3RD OCTOBER, 1965

### COACH EXCURSION - COLCHESTER

FROM ENFIELD MARKET PLACE AT  
9 A.M.

FRIDAY, 12TH NOVEMBER, 1965

### LECTURE - DESERTED MEDIEVAL VILLAGES

DEMONSTRATION THEATRE, EASTERN  
GAS BOARD, SYDNEY ROAD, ENFIELD,  
AT 8 P.M.

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ARTICLES AND NOTES FOR INCLUSION AND CORRESPONDENCE REGARDING THE  
BULLETIN SHOULD BE ADDRESSED TO MR. G. R. GILLAM, 23 MERTON ROAD,  
ENFIELD.

## EDITORIAL

SOME MEMBERS WILL HAVE NOTICED THAT THEIR COPIES OF "SOCIETY NEWS" ARE BEING DELIVERED BY HAND. THIS IS AN ATTEMPT TO REDUCE THE RUNNING COSTS OF THE SOCIETY AND PREVENT AN INCREASE IN SUBSCRIPTION RATES. (MR. BROWN, PLEASE NOTE!). SINCE THE SOCIETY WAS FORMED IN 1956 POSTAL CHARGES HAVE DOUBLED, AND THERE HAS BEEN A SIMILAR INCREASE IN THE PRICE OF STATIONERY, AND IT HAS THEREFORE BEEN NECESSARY TO PRACTISE EVERY ECONOMY. WILL ANY MEMBERS WHO ARE WILLING TO HELP DELIVER BULLETINS PLEASE WRITE TO MR. G. R. GILLAM, 23 MERTON ROAD, ENFIELD. NOT ONLY WILL THEY BE HELPING THE SOCIETY, BUT IT IS A SURE WAY TO GET TO KNOW THE TOPOGRAPHY OF THEIR DISTRICT.

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THE FIRST MEETING OF THE WINTER SERIES WILL BE ON 24TH OF THIS MONTH, AND WE ARE PLEASED TO BE ABLE TO ASSURE MEMBERS THAT ENOUGH NEW FILMS HAVE BEEN OBTAINED TO MAKE AN INTERESTING EVENING. THERE WILL ALSO BE, BY POPULAR DEMAND, A SECOND SHOWING OF "THE VIKINGS".

THE VALUE OF THE CINE FILM AS A TEACHING AID TO ARCHAEOLOGY DOES NOT SEEM TO BE FULLY APPRECIATED BY THE PROFESSION. THERE ARE, AS WE KNOW, FROM PAST SHOWINGS, SOME VERY GOOD ARCHAEOLOGICAL FILMS AVAILABLE, BUT THEY ARE FOR THE MOST PART AIMED AT SCHOOL AUDIENCES, AND IN THAT RESPECT SUFFER FROM LACK OF DETAIL. WHAT IS NEEDED IS FOR NATIONAL MUSEUMS AND/OR THE COUNCIL FOR BRITISH ARCHAEOLOGY TO SPONSOR THE PRODUCTION OF HALF A DOZEN FILMS ON VARIOUS ASPECTS OF ARCHAEOLOGY. THE MARKET IS THERE. APART FROM THEIR VALUE AT TUTORIAL LEVEL, THEY COULD BE SHOWN AT MUSEUMS AND HIRED BY LOCAL SOCIETIES. IF, THEREFORE, ONLY ONE NEW FILM A YEAR WAS MADE IT WOULD BE OF INESTIMABLE VALUE IN THE SPREAD OF KNOWLEDGE ABOUT OUR SUBJECT.

THERE IS NOT EVEN A COMPLETE LIST OF EXISTING ARCHAEOLOGICAL FILMS AVAILABLE AT THE PRESENT TIME. THOSE SHOWN AT PREVIOUS MEETINGS HAVE BEEN LOCATED IN FILM LIBRARIES, COMMERCIAL ORGANIZATIONS, WITH PRIVATE INDIVIDUALS, TOURIST COMPANIES, FOREIGN EMBASSIES, ETC. DETAILS OF THESE FILMS HAVE BEEN KEPT, AND WHERE THEY CAN BE OBTAINED, SO THAT WE ARE ABLE TO PASS THIS INFORMATION ON TO OTHER SOCIETIES.

SOME VERY GOOD 8MM. FILMS HAVE BEEN MADE BY AMATEUR PHOTOGRAPHERS. MEMBERS WILL RECALL THOSE EXCELLENT FILMS MADE BY MISS GOBEL OF EXCAVATIONS AT ST. ALBANS, COLCHESTER AND ELSEWHERE, SHOWN AT A PREVIOUS MEMBERS NIGHT MEETING. A MORE RECENT EXAMPLE WAS THE "EPIC OF ELSYNGE", MADE BY MR. ALSFORD, SHOWING A TYPICAL DAY'S WORK AT THE FORTY HALL EXCAVATIONS, THE SECOND INSTALLMENT OF WHICH IS EAGERLY AWAITED.

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DR. FRANCIS CELORIA HAS INFORMED US THAT HE WILL SHORTLY BE LEAVING TO TAKE UP A TEACHING POST AT KEELE UNIVERSITY. HE WILL THEREFORE BE RESIGNING AS PRESIDENT OF THE SOCIETY, A MATTER FOR OUR SINCERE REGRET.

DR. CELORIA HAS THAT RARE QUALITY OF BEING ABLE TO DEAL WITH HIS SUBJECT IN TERMS OF HUMAN ACTIVITY RATHER THAN A COLD STATISTICAL STUDY OF POTSDERDS AND ARTIFACTS. WE WISH HIM WELL IN HIS NEW POST, AND REST ASSURED THAT HE WILL PROVIDE A STIMULUS TO ARCHAEOLOGICAL RESEARCH IN HIS NEW AREA OF ACTIVITY.

### FORTHCOMING EVENTS

FILM SHOW : THE FOLLOWING FILMS WILL BE SHOWN AT 8 P.M. ON FRIDAY, 24TH SEPTEMBER IN THE DEMONSTRATION THEATRE OF THE EASTERN GAS BOARD, SYDNEY ROAD, ENFIELD:-

STONEHENGE THIS FILM DEALS WITH THE SIGNIFICANCE OF THE LOCATION OF STONEHENGE, AND BY PHOTOGRAPHS AND RECONSTRUCTIONS SHOWS HOW ARCHAEOLOGICAL RESEARCH HAS IN SOME MEASURE SOLVED THE PROBLEM OF ITS AGE, ITS CONSTRUCTION AND ITS POSSIBLE USE. ANIMATED DIAGRAMS INDICATE HOW, SO FAR AS IS AT PRESENT KNOWN, THE STONES WERE BROUGHT TO THE SITE AND ERECTED. THE FILM WAS MADE DURING EXCAVATIONS BY THE DEPARTMENT OF ARCHAEOLOGY, EDINBURGH UNIVERSITY, IN 1953, AND SHOWS IN PROGRESS THE FIELD WORK WHICH THREW A NEW LIGHT ON THE ORIGIN OF THIS ANCIENT MONUMENT.

THE RISE OF THE ROMAN EMPIRE THIS FILM TRACES THE ORIGINS AND DEVELOPMENT OF THE ROMAN EMPIRE UNDER THE EMPEROR AUGUSTUS. ABOUT 2000 B.C. TRIBES FROM CENTRAL EUROPE CROSSED THE ALPS INTO ITALY. THE LATINS, AN AGRICULTURAL TRIBE, SETTLED AROUND THE RIVER TIBER; BUT IT WAS NOT UNTIL THE ETRUSCANS INVADDED AND CONQUERED THEM THAT THE PEOPLE OF ROME BEGAN TO PROSPER. THE ROMANS LEARNT MUCH FROM THEIR MASTERS, WHOM THEY OVERTHREW IN 509 B.C. TO FOUND THE ROMAN REPUBLIC. FROM THIS SMALL STATE GREW, ALMOST CONTINUOUSLY OVER THE NEXT SIX HUNDRED YEARS, THE GREAT ROMAN EMPIRE. THE FILM ILLUSTRATES THIS GROWTH AND THE WAY OF LIFE OF THE ROMAN PEOPLE.

THE DECLINE OF THE ROMAN EMPIRE THIS FILM CONTINUES THE STORY OF THE ROMAN EMPIRE, TAKING IT UP FROM ABOUT 180 A.D. WHEN IT WAS AT THE HEIGHT OF ITS POWER. THE REASONS FOR ITS DECLINE AND FALL ARE SUGGESTED BY EXAMINING FOUR SIGNIFICANT PERIODS; THOSE ASSOCIATED WITH MARCUS AURELIUS, THE SOLDIER EMPERORS, DIOCLETIAN AND THE FINAL HUNDRED YEARS OF THREATENED INVASION BY THE BARBARIANS.

MEDIEVAL ENGLAND A BACKGROUND FILM OF THE MIDDLE AGES: THEIR CUSTOMS AND ACTIVITIES, THE COMMON MAN'S HOME, THE CASTLE AND MONASTERY OF THE PERIOD, THE THREE-FIELD SYSTEM OF CULTIVATION, AND CULMINATING IN THE GREAT HOLY DAY SCENES WITH MORE THAN A HUNDRED PEOPLE TAKING PART. MEDIEVAL MUSIC IS PLAYED ON THE PIPE AND TABOR, AND SUNG BY CHILDREN. NO ATTEMPT IS MADE TO DEAL WITH ALL ASPECTS OF MEDIEVAL LIFE, BUT IT HAS BEEN THOUGHT WORTH INCLUDING AS A FOLLOW-ON TO THE THREE FILMS SHOWN PREVIOUSLY ON THE MEDIEVAL CASTLE, MONASTERY AND VILLAGE.

THE VIKINGS SO MANY PEOPLE HAVE ASKED FOR A SECOND SHOWING OF THIS FILM, FIRST SHOWN AT OUR MEETING IN 1962, THAT WE HAVE ARRANGED A SECOND SCREENING OF THIS

COLOURFUL RECONSTRUCTION OF A VIKING RAID.

THE FOLLOWING LECTURE WILL BE GIVEN AT 8 P.M. ON FRIDAY, 12TH NOVEMBER, 1965, IN THE DEMONSTRATION THEATRE OF THE EASTERN GAS BOARD, SYDNEY ROAD, ENFIELD:-

LECTURE, DESERTED MEDIEVAL VILLAGES

JOHN G. HURST, M.A., F.S.A.

THERE ARE THREE HUNDRED OR MORE SITES IN THIS COUNTRY OF DESERTED VILLAGES WHICH WERE DEPOPULATED AND ENCLOSED DURING THE MIDDLE AGES. THE INTENSIFICATION OF MARGINAL FARMING AND DEVELOPMENT GENERALLY HAS DRAWN ATTENTION TO THE NECESSITY FOR THEIR EXCAVATION AND STUDY BEFORE THEY ARE COMPLETELY DESTROYED.

A USEFUL INTRODUCTION TO THE SUBJECT IS "THE LOST VILLAGES OF ENGLAND", BY MAURICE BERESFORD, PUBLISHED BY LUTTERWORTH PRESS.

COACH EXCURSION: COLCHESTER  
CONDUCTOR, MR. G. R. GILLAM

THERE WILL BE A COACH EXCURSION TO COLCHESTER ON SUNDAY, 3RD OCTOBER, 1965. MEMBERS AND FRIENDS WHO WISH TO ATTEND ARE ASKED TO COMPLETE AND RETURN THE ENCLOSED APPLICATION BY THE 24TH SEPTEMBER.

COLCHESTER IS ON THE SITE OF CAMULODUNUM, THE CAPITAL OF THE CATUVELLAUNI, A BELGIC TRIBE WHO RULED OVER MOST OF SOUTH-EAST ENGLAND BEFORE THE ROMAN OCCUPATION. DEFENDED BY ENORMOUS EARTHWORKS, IT WAS THE FIRST MAIN OBJECTIVE OF THE ROMAN FORCES, AND IT WAS HERE THAT THE EMPEROR CLAUDIUS RECEIVED THE SURRENDER OF THE SURROUNDING BELGIC TRIBES.

IN 50 A.D. CLAUDIUS ORDERED THE FIRST ROMAN COLONY IN BRITAIN TO BE FOUNDED HERE, WITH THE TEMPLE OF THE EMPEROR, AND DESIGNATED IT TO BE THE CAPITAL OF THE PROVINCE. THUS ON A HILL ADJACENT TO THE OLD CAMULODUNUM AROSE A NEW TOWN, STYLED COLONIA VICTRICENSIS, BUT WHICH CONTINUED TO BE CALLED CAMULODUNUM UNTIL THE COMING OF THE SAXONS, WHEN IT BECAME COLCHESTER.

SACKED BY BOUDICCA IN 61 A.D., IT WAS LATER REBUILT AND THE AREA EVENTUALLY WALLED CONTAINED ABOUT 108 ACRES. MOST OF THE WALLS CAN STILL BE SEEN, AND THE REMAINS OF THE GREAT WEST GATE (THE BALKERNE GATE) ARE AMONG THE MOST IMPRESSIVE IN THE COUNTRY.

THE MUSEUM, HOUSED IN THE NORMAN CASTLE, ERECTED ON THE PLATFORM BUILT BY THE ROMANS TO ACCOMMODATE THE CLAUDIAN TEMPLE, CONTAINS ONE OF THE FINEST COLLECTIONS OF ROMAN AND EARLIER REMAINS IN THE COUNTRY.

WE SHALL VISIT THE BALKERNE GATE AND SELECTED POINTS ALONG THE ROMAN WALL, THE HUGE DRAIN RUNNING FROM THE CENTRE OF THE TOWN, AND THE CASTLE MUSEUM.

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ELSYNGE HALL EXCAVATIONS 1965

THE EXCAVATIONS ON THE SITE OF ELSYNGE HALL IN THE GROUNDS OF FORTY HALL HAVE GONE ACCORDING TO PLAN. A FULL REPORT OF THE WORK AND THE RESULTS ACHIEVED WILL BE GIVEN BY MISS J. DRAYTON AT THE NEXT ANNUAL GENERAL MEETING. MEMBERS ARE REMINDED THAT THE DIG WILL CLOSE ON SUNDAY, 26TH SEPTEMBER.

FIELDWORK OUR LOCAL OBSERVER CORPS HAS FOR SOME TIME BEEN KEEPING AN EYE ON CERTAIN SITES WHERE BUILDING DEVELOPMENTS ARE TAKING PLACE, IN CASE ANY ARCHAEOLOGICAL DISCOVERIES ARE MADE. TO KEEP MEMBERS INFORMED OF THEIR ACTIVITIES AND TO PLACE THIS OBSERVATION ON RECORD WE THOUGHT IT WOULD BE A GOOD IDEA TO INCLUDE DETAILS OF THESE SITES AND DISCOVERIES MADE IN THE BULLETIN.

TO COVER THE AREA SUCCESSFULLY MORE OBSERVERS ARE NEEDED, AND IT IS HOPED TO ARRANGE A MEETING OF INTERESTED MEMBERS TO DISCUSS WAYS AND MEANS OF ACHIEVING THIS.

SITES NOW BEING DEVELOPED

NEW SCHOOL. JUNCTION OF SOUTHURY AND CAMBRIDGE ARTERIAL ROADS.  
REASON: ROMAN ROAD (ERMINE STREET) BELIEVED TO CROSS THIS AREA.

HOUSING ESTATE. WELCHES FARM, ORDNANCE ROAD.  
REASON: SITE OF ELSYNGE MANOR.

SITES SCHEDULED FOR FUTURE DEVELOPMENT

ROAD EXTENSION ACROSS ANSELLS GREEN TO LINK BAKER STREET WITH MYDDLETON AVENUE.  
REASON: GENERAL OBSERVATION.

ENFIELD TOWN. PLAN FOR NEW TOWN CENTRE.  
REASON: GENERAL OBSERVATION, ESPECIALLY FOR EVIDENCE OF MEDIEVAL BUILDINGS.

CARLTON HOUSE, BAKER STREET.  
REASON: TO OBTAIN FURTHER INFORMATION REGARDING THE DATE AND ORIGINAL PLAN OF THE BUILDING.

JOINT MEMBERSHIP FOLLOWING DISCUSSIONS BETWEEN THE EDMONTON HUNDRED HISTORICAL SOCIETY AND THE ENFIELD ARCHAEOLOGICAL SOCIETY ON METHODS OF ACHIEVING CLOSER CO-OPERATION, IT HAS BEEN AGREED THAT ALL FULLY PAID UP MEMBERS OF ONE SOCIETY SHALL BE ELIGIBLE TO JOIN THE OTHER SOCIETY AT A SPECIAL RATE OF HALF THE USUAL SUBSCRIPTION.

MEMBERS WHO WISH TO TAKE ADVANTAGE OF THIS SCHEME SHOULD WRITE TO THE HON. SECRETARY OF THE EDMONTON HUNDRED HISTORICAL SOCIETY, MR. D. O. PAM, F.L.A., C/O CENTRAL REFERENCE LIBRARY, FORE STREET, EDMONTON, N.9.

NOTES ON THE WELD CHAPEL AND CHRIST CHURCH, SOUTHGATE W. L. GATES, B.A. THREE HUNDRED AND FIFTY YEARS AGO, ON 24TH MAY, 1615, THE WELD CHAPEL AT SOUTHGATE WAS CONSECRATED BY THE BISHOP OF LONDON. IT WAS BUILT AND ENDOWED BY SIR JOHN WELD, OF ARNOLDS, AND MEASURED 42 FT. LONG BY 20 FT. WIDE, WITH A BELL TURRET AT THE WEST END. IN THE COURSE OF TIME, AN AISLE WAS ADDED TO THE SOUTH IN 1715, AND A NORTH AISLE IN 1732, WHEN THE MINISTER'S HOUSE WAS PULLED

DOWN TO MAKE ROOM. IN 1830, UNABLE TO OBTAIN A FRESH SITE FOR A LARGER BUILDING, THE INHABITANTS OF SOUTHGATE ADDED A NEW CHANCEL, RAISED THE ROOF AND INSTALLED NEW PEWS, AND FIVE GALLERIES WERE PUT IN TO COPE WITH AN ENLARGED CONGREGATION - TWO AT THE WEST END, ONE ON EACH SIDE OF THE NAVE, AND ONE IN THE CHANCEL.

HOWEVER, THE OLD CHAPEL BECAME INCREASINGLY INCONVENIENT, AND IN 1851 THE NEW INCUMBENT, THE REV. JAMES BAIRD, RESOLVED TO BUILD A NEW CHURCH. LAND ADJACENT TO THE CHAPEL AND BURIAL GROUND WAS GIVEN BY ISAAC WALKER OF ARNOS PARK, AND IN 1862 CHRIST CHURCH WAS BUILT AT A COST OF £11,000. IT WAS DESIGNED BY SIR GILBERT SCOTT, AND IT HAS BEEN CONSIDERED TO BE A GOOD EXAMPLE OF HIS WORK. THE OLD WELD CHAPEL REMAINED IN USE UNTIL CHRIST CHURCH WAS COMPLETED, AND IT WAS THEN DEMOLISHED, IN 1863. THE SITE CAN STILL BE TRACED TO THE WEST OF CHRIST CHURCH, WHERE THE FAMILY VAULTS OF THE WALKERS AND THE TAYLORS LIE. THESE WERE FORMERLY SITUATED IN THE CHANCEL OF THE OLD CHAPEL. FURTHERMORE, TOMBSTONES OF THE LATE 17TH, 18TH AND EARLY 19TH CENTURIES ARE GROUPED AROUND THIS AREA, NOW OCCUPIED BY FLOWERBEDS AND SHRUBS.

SOME RELICS FROM THE OLD CHAPEL ARE STILL TO BE FOUND IN SOUTHGATE. THE GREAT BIBLE AND CANDLE-LAMPS FROM THE PULPIT ARE AT BROOMFIELD MUSEUM. THE CHAPEL WEATHERVANE WAS LAST HEARD OF ON THE ROOF OF MCINTOSH'S FORGE IN THE NORTH CIRCULAR ROAD. LADY WELD'S SILVER CHALICE, ALTHOUGH MELTED DOWN AND REFASHIONED, IS IN USE AT ST. ANDREW'S CHURCH, SOUTHGATE, AND THE CHAPEL BELL, INSCRIBED 1616, NOW HANGS IN CHRIST CHURCH BELFRY, AND IS USED CONSTANTLY. IN THE RINGING CHAMBER IS A STONE INSCRIBED "WELD CHAPEL 1622", AND ABOVE THE NORTH PORCH, IN THE TOWER, ARE PLACED SOME OLD WALL-MONUMENTS FROM THE OLD CHAPEL. AMONG THESE IS A MAGNIFICENT MEMORIAL TO SIR DAVID HECHSTETTER (DIED 1721) AND HIS WIFE. IT MEASURES ABOUT 7 FT. ACROSS BY OVER 12 FT. HIGH, AND IS MADE OF MARBLE, WITH CHERUBS AND FLAMING URNS ABOVE THE PILLARED WALL-TABLET, AND, BELOW, THE ARMS OF HECHSTETTER (PER BEND INVECTED OR AND AZURE) IMPALING THOSE OF HIS WIFE'S FAMILY (OR, A FESS DANCETTEE BETWEEN 3 MULLET AZURE, ACCOMPANIED BY 2 FLAUNCHES ERMINE), ALL NOW RATHER FADED. THE CHERUBS SITTING ON THE BASE CORNICE SEEM TO REPRESENT (RESPECTIVELY) JOY, ON THE LEFT, AND GRIEF ON THE RIGHT (COMPLETE WITH MARBLE TEARS). ANOTHER, WHICH AT THE TIME OF WRITING IS VERY INDISTINCT AND FADED, IS THE REMAINS OF THE MONUMENT TO SIR JOHN WELD. IT CONSISTS NOW OF A BLACK MARBLE SLAB, FRAMED IN VICTORIAN OAK AND HANGING ON THE WALL, BEARING AN INSCRIPTION AND A CURIOUS LITTLE POEM, AND, ABOVE, WHAT MUST HAVE BEEN THE CROWNING GLORY OF A TYPICAL JACOBAN MONUMENT - A ROUNDEL OF MARBLE BEARING THE ARMS OF SIR JOHN CARVED IN RELIEF. THE CREST IS A WYVERN, FORMERLY BLACK AND GOLD, WITH A CURLY TAIL, AND THE ARMS ARE WELD (AZURE, A FESS BETWEEN 3 CRESCENTS ERMINE) QUARTERING BUTTON, ALIAS GRANT (AZURE 3 LIONS RAMPANT OR, A CHIEF ARGENT, BEARING A MULLET FOR CADENCY) AND FITZHUGH (ARGENT, 3 CHEVRONS SABLE, EACH CHARGED WITH A BESANT). THE WHOLE SHIELD BEARS A MARTLET IN GOLD, BEING A CADENCY MARK INDICATING THE FOURTH SON. IN THE CHURCHYARD, HEAVILY OVERGROWN, NEAR THE WALL, IS A "TABLE-TOP" TOMB BEARING THE ARMS OF HARRIS (THREE "HERISSONS", OR HEDGEHOGS) WITH THE ARMS OF HARE OF STOW, NORFOLK, IN PRETENCE (HIS WIFE WAS AN HEIRESS).

CHRIST CHURCH ITSELF IS SOLIDLY VICTORIAN - NOTE THE WOODWORK, THE REREDOS, THE WINDOWS, AND THE VAST CURTAIN-RAIL HIGH UP INSIDE THE TOWER. THE CHANCEL

SCREEN IS ARCHITECTURALLY INCONGRUOUS, AND THERE IS SOME INSIPID STAINED GLASS, NOTABLY IN THE NORTH AISLE, BUT THE EAST AND WEST WINDOWS ARE WORTHY OF STUDY, AND THERE ARE GOOD EXAMPLES OF STAINED GLASS ELSEWHERE. IN THE LADY CHAPEL ARE DEPICTED THE FOUR EVANGELISTS, AND AT THE WEST END OF THE SOUTH AISLE IS A VIGOROUS ROSSETTI WINDOW IN MEMORY OF SARAH DAWN SMITH. OTHER WINDOWS IN THE SOUTH AISLE SEEM TO BE OF VARYING QUALITY, BUT THE BEST CAN BE SAID TO BE THE DOWLING WINDOW, SHOWING KING DAVID AND ST. FRANCIS.

THE TOWER CONTAINS TEN BELLS, TOGETHER WITH THE WELD CHAPEL BELL, AND A CHIMING CLOCK. THE TENOR BELL IS INSCRIBED:

"I CALL THE LIVING, MOURN THE DEAD,  
I TELL WHEN DAYS AND YEARS ARE FLED,  
FOR GRIEF AND JOY, FOR PRAYER AND PRAISE,  
TO HEAVEN MY TUNEFUL VOICE I RAISE."

THE CHURCH IS SITUATED IN WATERFALL ROAD, OPPOSITE THE CHERRY TREE, AND MEMBERS OF THE SOCIETY WHO ARE UNFAMILIAR WITH SOUTHGATE WILL FIND THAT A 29 OR 244 'BUS STOPS NEARBY, AND BROOMFIELD PARK AND MUSEUM IS A BRIEF WALK AWAY. ON SOUTHGATE GREEN ARE THE OLD VILLAGE STOCKS (NOTE THE CAUTIOUS INSCRIPTION!), AND THERE ARE IN THE VICINITY SOME FINE BUILDINGS - ARNOSIDE, NEXT DOOR TO THE VICARAGE, WITH ITS FIREBELL ON THE ROOF, AND EARLY 18TH CENTURY IRONWORK, AND ARNOS PARK ITSELF, NOW WELL HIDDEN BEHIND SHRUBS AND TREES IN CANNON HILL, THE OLD GEORGIAN BUILDING SANDWICHED BETWEEN MODERN FAKED ADDITIONS, AND NOW CALLED "NORTHMET HOUSE". BROOMFIELD HOUSE ITSELF IS WORTH LOOKING AT, SINCE IT POSSESSES A FINE PAINTED CEILING AND WALLS, ABOVE THE STAIRCASE.

#### TWO ENFIELD BUILDINGS

W. L. GATES, B.A.

TWO BUILDINGS IN ENFIELD WHICH HAVE CERTAIN FEATURES IN COMMON HAVE BEEN THREATENED WITH DESTRUCTION UNDER RECENT DEVELOPMENT PLANS. ONE OF THEM, BRIDGE HOUSE, AT FORTY HILL, IS A TALL STRUCTURE OF LONDON BRICK, SLATE AND LEAD, WITH SASH WINDOWS AND A STUCCO IONIC PORCH, PROBABLY LATE GEORGIAN OR VERY EARLY VICTORIAN. IT IS INTERESTING IN THAT IT DISPLAYS SEVERAL FEATURES OF THE PERIOD THAT ARE RARELY SEEN IN ENFIELD THESE DAYS.

THE UNUSUAL TERRACE, RUNNING ACROSS THE FRONT OF THE HOUSE AND INCORPORATING THE PORCH, IS APPROACHED BY A FLIGHT OF STONE STEPS. THE DOOR, WHICH HAS A TRULY ENORMOUS LOCK, OPENS INTO A HALLWAY, WITH A PLAIN BALUSTER STAIRCASE GOING UP. A SERVICE STAIR TO THE BASEMENT GOES DOWN BEHIND IT. THE TWO RECEPTION ROOMS IN THE FRONT OPEN OFF FROM THIS HALLWAY, AND PRESENT A PERIOD ATMOSPHERE WITH THEIR PICTURE-STAINED WALLS, PAPERED RESPECTIVELY IN GREEN AND PLUM-COLOURED DAMASK, MOULDED PLASTER CORNICES, GOOD MARBLE FIREPLACES, TALL WINDOW SHUTTERS AND PORCELAIN BELL-PULLS.

UPSTAIRS ARE FOUR BEDROOMS AND A BATHROOM OF LESS IMPOSING, BUT NEVERTHELESS IMPRESSIVE, DIMENSIONS. HOWEVER, IT IS PERHAPS IN THE BASEMENT THAT THE FULL CHARACTER OF THIS DELIGHTFULLY OLD-FASHIONED HOUSE IS RECAPTURED - THE VAST KITCHEN WITH A LONG DRESSER, THE SOLID-FUEL COOKER, VARIOUS SCULLERIES, GLOOMY LARDERS FULL OF BOTTLES ("DANDELION WINE, 1929"), A BOOT-ROOM AND A BELL-BOARD.

OUTSIDE CAN BE SEEN THE COACH-HOUSE, TALL AND WINDOWLESS, WITH ITS DOOR FALLEN OFF, THE COBBLED COACHYARD, THE HARNESS-ROOM, WITH A FIREPLACE AND

CUPBOARDS, AND A LEAN-TO FOR THE COACHMEN TO SIT OUTSIDE ON SUNNY DAYS POLISHING THE LEATHER. THE STABLES REMAIN IN THEIR ORIGINAL CONDITION, WITH HAYLOFT, VERTICAL LADDER, STALLS, CAST IRON MANGERS, RINGS AND DECAYING HARNESS. THE GARDENS ARE SPACIOUS, WITH LARGE LAWNS EDGED WITH SOME GOOD TREES.

THE SECOND PROPERTY IS PORTCULLIS LODGE IN BAKER STREET. THIS IS A MORE RAMBLING PROPERTY, SHOWING EVIDENCE OF AN OLDER STRUCTURE, CERTAINLY 18TH CENTURY, BEING EXTENDED IN THE EARLY 19TH CENTURY. THE RESULT NOW POSSESSES TWO STAIRCASES, SHARING A COMMON LANDING AT DIFFERENT LEVELS.

MUCH MODERNISED, BUT WITH TASTE, IT IS STILL POSSIBLE, HOWEVER, TO ENVISAGE THE ORIGINAL LAYOUT.

OUTSIDE THE BEAUTIFUL GARDENS ARE TANGLED AND OVERGROWN, BUT EXHIBIT EVERY EVIDENCE OF THE LEISURELY DAYS A CENTURY OR SO AGO - A POTTING SHED, THE ORCHARD, KITCHEN GARDENS, A WILD GARDEN, GRAVEL WALKS OVERGROWN WITH WISTARIA, LAWNS AND FORMAL FLOWERBEDS. THE STABLES, CRAMMED WITH OLD FURNITURE, AND SEMI-DERELICT, SEEM TO BELONG TO THE FIRST PERIOD OF THE HOUSE. THE S-SHAPED IRON WALL-STRENGTHENERS HAVE THE ENDS OF THE S MOULDED INTO THE FORM OF A SWAN'S HEAD. AGAIN STALLS, RINGS, MANGERS, VERTICAL LADDER, HAYLOFT, HARNESS-ROOM, COACH-HOUSE, AS BEFORE.

BOTH HOUSES EXHIBIT A SPACIOUS DIGNITY AMONG THEIR SURROUNDINGS.

FOR THOSE MEMBERS INTERESTED IN SUCH ITEMS I NOTICE THAT IN BRIGADIER HILL, BY ST. FAITH'S COTTAGE, THERE IS A GEORGIAN STABLE BUILDING STILL IN USE AS SUCH. OTHER WELL-KNOWN EXAMPLES, NOW DISUSED, CAN BE SEEN AT FORTY HALL, CLOCK HOUSE AND LONGBOURNE, FORTY HILL.

(SINCE THIS REPORT WAS WRITTEN PORTCULLIS LODGE HAS BEEN DEMOLISHED. ED.)

ENFIELD ARCHAEOLOGICAL SOCIETY

COLCHESTER

(CAMULODUNUM)

VISIT ON SUNDAY, 3RD OCTOBER, 1965

(CONDUCTED BY GEOFFREY GILLAM)

COACH LEAVES ENFIELD MARKET PLACE AT 9 A.M. SHARP.

COLCHESTER HAS SEVERAL GOOD RESTAURANTS, BUT MOST MEMBERS WILL BE BRINGING A PACKED LUNCH.

COST 15/- PER PLACE, WHICH MAY BE BROUGHT TO THE FILM MEETING ON FRIDAY, 24TH SEPTEMBER. POSTAL REMITTANCES SHOULD BE SENT BEFORE THIS DATE TO THE HON. SOCIAL SECRETARY, MR. E. LIONEL FEREDAY, 779 GREAT CAMBRIDGE ROAD, ENFIELD, MIDDX.

MEMBERS ARE INVITED TO BRING THEIR FRIENDS.

E. L. FEREDAY,  
HON. SOCIAL SECRETARY.

779 GREAT CAMBRIDGE ROAD,  
ENFIELD, MIDDX.

ENFIELD ARCHAEOLOGICAL SOCIETY

COLCHESTER EXCURSION

NAME ..... (BLOCK LETTERS PLEASE)

ADDRESS .....

.....

I SHALL BE ATTENDING THE VISIT TO COLCHESTER ON SUNDAY, 3RD OCTOBER, 1965, AND WISH TO RESERVE ..... SEATS ON THE COACH. A CHEQUE/POSTAL ORDER TO THE VALUE OF ..... IS ENCLOSED.

DATE .....

SIGNED .....